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Condé Nast Traveller's editors reveal their pick of the best Greek island hotels, spanning the coolest island hideouts on Santorini, Skiathos, Zakynthos and Mykonos

by ROXY KAVOUSI-WALKER AND BECKY LUCAS

13 Aug 2021





YPSELI ANAFI'S HIVE, ANAFI

A secret escape with dramatic sea views

A tiny outcrop on the rim of the [Cyclades](#), east of over-visited Santorini and facing the Cretan Sea, the island haven of Anafi is a well-kept secret. Legend has it that Apollo revealed it to Jason and the Argonauts by lighting up the stormy sky with his glimmering golden bow. This new opening is on its southern shore, where all the best beaches are found. Athenian owner Antonis Chalaris spent childhood holidays here playing in the barn of his beekeeper grandfather, and what he has created now is a unique spot surrounded by sun-baked scrubland.

Named after the traditional pottery beehives slotted into stone walls, Ypseli has eight rooms laid out with a great sense of balance and proportion in effortless Aegean style. Mustard linens spice up peaceful whitewashed spaces while basket lampshades cast woven shadows on walls covered in traditional crochet pieces and framed photographs of Anafi. The reverence for crafts is also evident in the covetable organic shapes created by a local ceramicist and displayed in the kitchen between flowerpots filled with oregano and thyme. All private terraces as well as the pool face out to a dramatic sea view dominated by Mount Kalamos, the Mediterranean's second-highest rock after [Gibraltar](#), and Katsouni beach is a five-minute stroll away for morning dips in the pristine surf. Anafi was always on the radar for in-the-know Greeks looking for a hazy escape from the crowds, but with Ypseli it has opened its arms to savvy travellers from further afield too. *Isabelle Zigliara*

BOOK YOUR STAY

CREDIT: LAURENT FABRE





KALESMA, MYKONOS

An elegant, modern addition to the Mykonian scene

For his new-wave retreat, restaurateur Aby Saltiel secured a stellar spot between the beaches of Ornos and Agios Ioannis (of *Shirley Valentine* fame), a world away from the busy thrum of town. But rather than a trad Cycladic reimaging, he and business partner Makis Kousathanas have pulled together something altogether cooler. When you add fashion designer Rick Owens's furniture and Serbian Aleksandar Vac's artwork, the atmosphere takes on a certain edge. That's not to say it is intimidating. *Kalesma* means invitation, and everything here is to be used, enjoyed or sat on, even if your bikini bottoms are wet from the [pool](#). And the thrust for the owners is still very much a celebration of their Greek roots and local craftsmanship.

In the dappled shade of a pergola is Pere Ubu restaurant, where guests chat while sipping spirulina cocktails or tucking into cauliflower tarama and grilled octopus. Couples from [New York](#) exchange notes about the [Hamptons](#); a photographer paces around trying to capture the light. The mix is eclectic – aesthetes and party lovers, as well as those looking for some downtime. But there's no hierarchy or competition to get the best suite: all 25 are identical and have their own pool, with interiors designed by hip Athens-based K-Studio and Vaggelis Bonios in milky stone and sugar-cane-brown wood, and in a nod to island tradition the ceilings are made from osier willow. Once a week, on the sunset side, everyone gathers around the fire-pit and a DJ plays a few sets. IZ

BOOK YOUR STAY



CASITA CASITA, RHODES

A chilled-out peaceful hotel

Lovely, low-key Lindos, on the south-east coast of Rhodes, tends to be known for two things: the hilltop acropolis with its fourth-century bc temples and the fact that Pink Floyd's David Gilmour used to have a house here. Beyond that, the fishing [village](#) has remained largely the preserve of summering Greek families taking over crumbling villas, so when this bohemian hangout opened quietly last summer, it turned heads. The former nightclub had been abandoned for more than a decade, and architect Vana Pernari found it by chance. Her studio specialises in big projects such as Casa Cook half an hour north and [Cretan Malia Park on Crete](#), but when she began the restoration in 2019, the plan was to create a holiday home for friends. And that remains the spirit of seven-bedroom Casita Casita – the vibe is more house party than hotel stay. Its subtle and knocked-back palette ensures that the richness of the surroundings takes centre stage, and the barren, rocky landscape is broken up only by heady-smelling herbs and gnarled olive trees under which breakfasts of fresh fruit, homemade cakes and Rhodian honey are served.

As you lie by the swimming pool looking up to the castle within the acropolis, the only sounds are the rustling leaves, the cicadas' sonata and bleats of goats and, if you listen very carefully, the waves – sandy Palestra Beach is a three-minute walk away. Inside, each room references Pernari's travels around the world; there are carpets from nomadic tribes, Suzani throws, ceramics and vintage vases from various bazaars. The styling is as much about form as function, with crisp cotton sheets, organic mattresses and Apivita bath products made with medicinal plants. Time slows down here, and things just feel simpler – it's a sensation that makes you wish summer would stretch on and on. *George Lagoudakis*

THE ARISTIDE, SYROS

An ambitious eco-hotel

This aristocratic and eccentric nine-room hotel was launched last summer in the port of Hermoupolis. Slightly set back from the water on a quiet street, the seashell-pink neoclassical building was constructed for a wealthy textile merchant in the 1920s and later sold to a shipowner before being transformed into the headquarters of the Cycladic tax authorities. It then lay empty until ex-Londoner, economist and writer Oana Aristide and her sister Jasmin, a doctor, reimagined it as the smartest place to bed down on [Syros](#). They had both fallen in love with the island and on the spur of the moment decided to buy a holiday villa, but ended up with this grand townhouse instead. Despite having never run a hotel before, the duo, who happily describe themselves as amateurs, have created something wonderfully unexpected.

References run the gamut from pop to baroque with velvet, oak herringbone-parquet floors and exquisite bathrooms decked out in Greek marble from the same quarries that supplied the Acropolis, Buckingham Palace and the Louvre. Portraits from the owners' contemporary art collection, including the soulful *Anton Chekhov on the Road* by Riccardo Vecchio, line the stairway and salon. And instead of the white-and-blue or grey palettes of most Greek-island hideouts, here the colours range from intense duck-egg blue to soft powdery peach; the lobby, flanked by doric columns, is painted a majestic pistachio green and the bar is a den of cardinal red. It's a splendid restoration of one of the regional capital's historic buildings – no mean feat for a seasoned hotelier, and quite extraordinary for first-timers. A strong eco commitment and upcoming artist's residency show that their ambitions go well beyond a simple B&B. *IZ*

BOOK YOUR STAY

Discover more of [Syros, Greece: the quiet curveball Greek island](#)

DESTINATIONS

Syros, Greece: the quiet curveball Greek island

A tranquil, laid-back retreat

‘I came here 10 summers ago from [Mykonos](#) and never really left,’ says Athanasia Comninou. Wearing tinkling gold anklets and an embroidered waistcoat, she embodies the aesthetic of this boho hideout, which has been incubating under her rigorous watch for seven years. Although Comninou comes from a shipping family, she always wanted to be a hotelier. She is equally determined to preserve what drew her to [Antiparos](#) in the first place – untouched landscapes of wind-tangled cedar, sheltered coves unblemished by sunbeds and a relaxed vibe. The island has changed in the past decade – there are more chic shops, oversized four-wheel-drives and minimalist villas (Tom Hanks owns one) – but essentially it’s still the same go-slow speck in the Aegean.

Set in a gently sloping valley of dry-stone terraces, The Rooster makes a virtue of stillness. Even the smallest suites are the size of summer houses, and interiors are spare but soft, with honey-toned walls, handmade driftwood four-posters, Turkish ikat cushions and leather ottomans from Indonesia. Outdoor showers are enclosed by walls made of locally quarried stone and lush greenery, and swallows nest in the drought-resistant gardens. Calm staff in billowing linen hum past on electric scooters. A footpath leads to Livadia beach, a wild bay shored up by drifts of seaweed, and the spa delivers authentic Ayurvedic treatments and incredibly effective facials. Food is unpretentiously wholesome, and much of it is sourced from the fledgling organic farm: tahini granola with lavender petals for breakfast; fluffy *mizithra* cheese with blood orange and toasted coriander seeds for lunch; tingly Margaritas at sunset in the mellow outdoor bar. You’ll leave feeling grounded yet unfathomably lighter.’

Rachel Howard

BOOK YOUR STAY

CREDIT: YANNIS RIZOMARKOS



BILL & COO VILLAS, MYKONOS

Sleek, crisp Grecian villas

When the original Bill & Coo opened its doors in 2006 just above Mykonos town, it made a big impact. Boutique stays were only just starting to take root on the island, and here was one that connected umbilically to the thrills of the buzzy capital with its shopping and restaurants while also providing a retreat from it all. It has offered a point of reference for many subsequent arrivals, and rather than resting on its laurels, the brand launched Coast

It's an alluring set-up, more private and peaceful than the hotel, with space to squeeze in a couple of children too, and yet is just steps from the tasting menu at chef Ntinios Fotinakis's elegant restaurant, the spoiling spa and all the other bells and whistles. As is to be expected, service is finger-clicking quick, and the design crisp and contemporary. The concept of award-winning architects Divercity was to capture the laidback essence of a beach hangout with the textures and colours of sea and sand. Bright light floods in through huge windows and fabric panels in geometric shapes, inspired by the sun's reflection on the waves, are repeated inside and out on the ceilings and in little seating nooks. Pools at the villas are backed by feathery grasses dancing in Mykonos's famous wind. And it goes without saying that the views – the silhouette of the windmills and, just behind the low stone wall, the ocean stretching away to the horizon – are terrific.' *IZ*

BOOK YOUR STAY

CREDIT: LAURENT FABRE



ANDRONIS ARCADIA, SANTORINI

The best spot for a sundowner

has its own private balcony and pool facing the ocean – which means you can lap up Santorini’s beautiful scenery without another person in sight. There’s a [beach-club](#)-style pool and bar, and a very clever spa, too.

[BOOK YOUR STAY](#)

BILL & COO COAST, MYKONOS

Athens-based architect firm K-Studio were behind this beachy Agios Ioannis hangout, the sister spot to long-standing favourite Bill & Coo about two miles away in Mykonos Town. There are 15 bedrooms made out of rugged stone, bleached wood and cast iron, all with private terraces and a calm colour palette. The main pool has views of Agios Ioannis’ Greek orthodox church, and there’s a seafront taverna serving plates of sardines on bread and slow-cooked rooster *pasticada*. For a more elevated supper, flag down the five-minute transfer to the original Bill & Coo for tasting menus with a Greek influence.

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VERINA ASTRA, SIFNOS

An affordable boutique hotel with incredible views

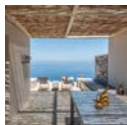
With 235 churches across the island, [Sifnos](#) has a blue dome or white bell tower at practically every turn. And at Verina Astra, there's a sleek terrace with a stone-lined swimming pool, from which windmills also dot the view, and on a clear day, [Amorgos](#) defines the horizon. In the bedrooms, whitewashed rock walls and bamboo ceilings are strung with rattan lampshades and there are ceramic vases and piles of grey-and-white striped cushions – everything is stylish and smart without a wildflower out of place. And in the restaurant, you'll see waiters scurrying past the tables to pick rosemary, thyme and oregano to add flavour to plates moments before they are served. Burnt aubergine comes with walnut vinegar and smoked octopus – there's a smoking hut on-site – while fresh, homemade spaghetti is simple, with parsley and bottarga.

Less than a mile away is Artemenos, which looks like a typical Greek-island postcard with yet more churches and cafés churning out fried shrimp, sesame-coated cheese and chickpea

famed Church of the Seven Martyrs are the stuff of fairy tales. *Tabitha Joyce*

BOOK YOUR STAY

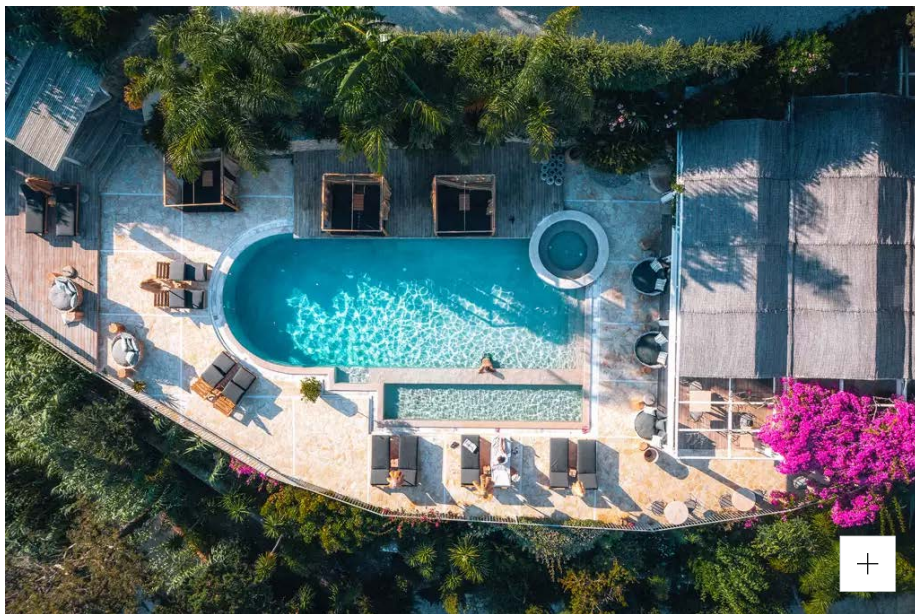
Read the full [Verina Astra hotel, Sifnos review](#)



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The Greek island hotel with the best views

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F ZEEN, KEFALONIA

warp fishing villages, where a balmy Mediterranean laps taverna table legs, fell into a more central spot on our radar in 2001 as the location for the film *Captain Corelli's Mandolin*. Family-owned F Zeen, a smart and earthy adult-only retreat, does a stellar job at showcasing this [cinematic](#) setting. Along the steep and verdant hills of Livathos – a pocket-sized seaside town of pastel-hued houses looking onto a bay – the hotel splays out in natural-stone villas and sun-bleached terraces with rustic tables and pools, all of which command views of the Ionian Sea and the crimson streaks cast across it at sunset. The organic, health-focused outlook is evident across all aspects of the refuge: in the locavore *mezze* and vegetables plucked from the kitchen garden; in the natural colours and fabrics in the understated but sophisticated villa bedrooms; in the roster of fitness classes, from al-fresco yoga to guided gym sessions, and, of course, in the [spa](#) where Greek herbs and seaweed-infused products are folded into sun-kissed skin.

Rather than marking a departure from the hedonism of Greek mythology, F Zeen's green-fingered wellness philosophy only compliments, if not encourages indulgence (restraint becomes futile over such delights as honey-drenched Greek yogurt topped with fresh figs). Guests recline on soft, whitewashed sunbeds while dipping warm, olive-doused pitta into bowls of creamy houmous. Active types drift back from paddleboarding sessions along the beach for cool fruit smoothies. Wafts of thyme, cypress and salt fill the evening air at Selini, the hotel's open-air restaurant where pretty plates of lemon-drizzled calamari, lamb *kotzi* and salads honour both Hellenic traditions and modern palates. F Zeen's power to disarm the most overloaded visitor lies in this clever blend of luxury and health – where Pilates and meditation followed by herb-steeped cocktails and rosemary flatbreads with lashings of tzatziki is all food for the soul. *Rosalyn Wikeley*

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BEACH HOUSE, ANTIPAROS

A barefoot side to the Cyclades

For those seeking a slow pace on holiday, this simple barefoot offering in the harder-to-reach parts of the Aegean scratches an adventurous itch. Antiparos is barely more than a dusty islet, half an hour by ferry from Paros. It's the antithesis of Crete's package trips, [Mykonos's](#) party-hard beach clubs, or the teenage rite-of-passage scene in [Corfu's](#) Kassiopi.

Beach House is a Cycladic villa right on a sheltered bay on the south-east coast – a rustic set-up where good vibes rule. The nine rooms are simple, with blue shutters and bougainvillaea-

the day, octopus risotto, seafood spaghetti, plus a marginally less fishy children's menu. [Yoga](#) sessions and boat rides are available; the clear sea is great for swimming and snorkelling (there's no pool). It feels like a mini [Formentera](#).

BOOK YOUR STAY

Read more in our [guide to Paros and Antiparos](#)



AMMOS HOTEL, CHANIA, CRETE

A laid-back family hideout

This is a feel-good hotel without any formality; most of the staff have been around for years and many guests are regulars, which comes as no surprise as the place is astonishingly good value. Owner Nikos Tsepelis, a self-confessed design junkie, has a black book packed with insider information about the region's stunning [beaches](#) and remote mountain villages, plus details on where to go in the lively Venetian harbour of Chania.

Tables at the laidback restaurant spill out past the swimming pool and down to a shallow, sandy beach, where the hotel has its own sunbeds and umbrellas. Bedrooms in the low-rise,

the deluxe sea-view studios where you can watch the sunset from your balcony and nod off to the sound of the waves.

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DOMES ZEEN CHANIA, CRETE

changed hands but remains one of our favourite family-friendly stays in Europe. [Palm Springs](#)-style concrete villas designed by Athenian architect group K-Studio – also responsible for Mykonos beach club Scorpios – dot the hillside towards the sea, and there’s a black-tiled pool surrounded by thatched parasols for snoozing under. Some villas have private pools and there’s also a smart spa using Elemis products. The kids’ club keeps little ones entertained, plus guests can take a boat trip or venture into pretty Chania.

BOOK YOUR STAY

CREDIT: GEORG ROSKE CREATIVE LEAD & CONCEPT BY LAMBS & LIONS BERLIN ([HTTPS://LAMBSANDLIONS.COM](https://lambsandlions.com))





PARILIO, PAROS

The affordable secret

Away from the buzz of better-known Greek islands, [Paros](#) sits further out in the Cyclades – a neighbour to thrumming Santorini and party-happy Mykonos. Parilio, which opened in 2019 on the north-east coast, has guestrooms set around a pool, with abstract art above the beds. There's a clever restaurant, Mr E, on site, which puts an international spin on Greek favourites such as bream baked in lemon leaves with chickpea stew. It feels like a steal for the price (about £190 for a double room), and we named it one of the [best new hotels in the world in our Hot List 2020](#).

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CREDIT: BRECHENMACHER & BAUMANN





ISTORIA SANTORINI

The designer digs

Istoria means ‘story’ in Greek. And when Antonis and Kalia Eliopoulos drove down a narrow track to Perivolos beach to explore socialite Christina Tassou’s abandoned mansion and stables, they saw the chance to tell a very different one; not of [Santorini’s hotel](#)-clogged western caldera but of human obsession and the wild, black sands of the remote south-east. At the age of 15, Tassou caught the attentions of a Saudi sovereign, 35 years her senior, at the Greek royal court where her father was equerry. The king doggedly pursued her across [Europe](#) but to no avail. To trim a very long tale, she eventually escaped here and seems to have preferred horses: her home was hung with oil paintings of her five steeds.

“ISTORIA OPENS A NEW CHAPTER IN SANTORINI’S STORY”

Captivated by her epic life, the maverick hoteliers behind Mystique and hilltop Vedema engaged [Athens](#)-based Interior Design Laboratorium to create a barefoot retreat, a homage less to Tassou than to organic storytelling by design. The departure from the whitewashed hotels and jet-skis of Oia, and the physical isolation here, are reinforced by a stripped-down ethos which allows the original stone structure – and wilderness itself – to dominate. Its translucent waters are arch-framed from 12 suites, six of which are converted from the original stables, where nature’s palette is repainted in blush plaster, polished cement floors and clay-toned linens. On a taverna-less part of the [coast](#), quantity is replaced with an impressive strike of quality at Mr E, the invention of [Noma](#) alum Alexandros Tsiotinis. Ingredients for his re-tellings of classics are sourced from Tassou’s former gardens. Her spirit remains in little reminders: water troughs and bridles are the hotel’s [art](#). But the showpiece here is the 30-metre slate [pool](#), with the caldera-rivalling drama of monolithic Mesa Vouno range rising behind. It’s said to be the largest pool on the [island](#) – or perhaps that’s just a fable. Either way, Istoria opens a new chapter in Santorini’s story. *By Roxy Kavousi-Walker*

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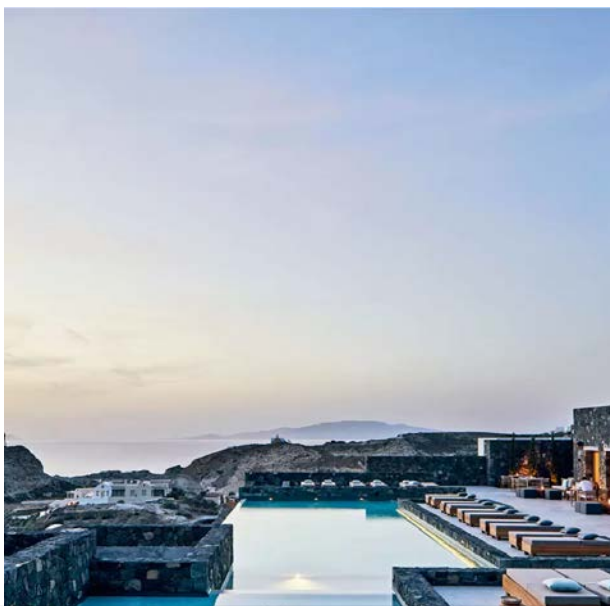


CREDIT: BRECHENMACHER & BAUMANN



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The family favourite

Space is rare in Oia; a commodity on the brink of consumption. Every square inch of cliffside here on the caldera, a giant's bite into coastline, has been gobbled up by immaculately iced cake-like hotels jostling for a ringside seat. Yes, when it comes to Corbusier-lauded Cycladic minimalism, it's poster-framed perfection. Yes, it's all very pretty in a chaotic sweet shop kind of way – but a little claustrophobic. Canaves Oia Epitome turns its back on all of that. The fourth property from the Chaidemenos family opened in [May](#) 2018, a mile north at Ammoudi Bay, facing away from the caldera in a brazen flouting of conventional hotel wisdom.

“THE OPEN LAYOUT IS LIBERATING: ALMOST ALL SKY, SEA AND POOL”

In 1985, Yiannis and Anna were among the first to lure travellers to the Santorini fishing village with views that captured the very curve and expanse of the planet. The two cliffside caves they converted into minimalist dens for neo-troglodytes became Canaves Oia, and then the all-white Cycladic hotel brand which set the tone of the island's smart scene for the next three decades. Now in charge, their sons Markos and Alexandros bring a stylistic gear change. For Epitome, the group's first [family-friendly hotel](#), they called in K-Studio, the hip home-grown designers behind [Mykonos's](#) Bill & Co Coast and ultra-cool Scorpios. The open layout is liberating: almost all sky, sea and pool with 24 quasi-neolithic, low volcanic stone cubes camouflaged into the rock face. These are brain-coolingly expansive [villas](#). The huge Aqua Retreat has an aquarium-like window in the lower bedroom casting an ethereal blue light from the depths of the pool. There are plenty of places for families to escape one another; the black sands of Katharos [beach](#) are just a teen-stroll away. Swirls of tangerine in the sky signal the time to regather. The lesser-spotted sunsets here are somehow better than the ones at Oia. The ones over the caldera no longer seem worth the price. *By Roxy Kavousi-Walker*

BOOK YOUR STAY

CREDIT: CHRISTOS DRAZOS



OLEA ALL SUITE HOTEL, ZAKYNTHOS

The zen master

the roaring beach-party island. In some ways, it's also a symbol of the resurgence of Greece. Plans for its creation, on a hillside above the north-coast town of Tsilivi, go back 20 years – to the decade before the global financial crisis curled its fingers around the throat of Europe. When its grip was finally released in 2018, the hotel was built within a staggering six months; the arrival coincided more or less with the completion of Greece's final financial bail-out.

“THIS IS THE NEW ZEN ZAKYNTHOS, AN ISLAND UPWARDLY REINCARNATED”

For owner Venia Xenou, part of the powerful local family behind 12 island hotels including [Zante Maris Suites](#), the vision of what Olea would become didn't dim during the intervening period. Perhaps because the vision was so strong. At first look, it could be a classical Hellenic city with whitewashed temples which appear to float on a terraced 4,000-square-metre [lake](#). But the real art here is in the landscaping which allows water, and a certain energy, to flow seamlessly through tranquil rooms and subtly interconnected plunge pools. Inside, hard-lined concrete minimalism is softened with dark wood, lending a little dash of the Japanese while hanging egg-chairs and rattan inject the tropical. It's all about flow here: indoor-outdoor flow; go-with-the-flow jumpsuits in the boutique; and yoga flow for morning asanas in the spa. This is the new Zen Zakynthos, an island upwardly reincarnated. And even if at night the faint sounds of karaoke bars can be heard from Tsilivi, the party on this island seems to be changing its tune. *By Becky Lucas*

BOOK YOUR STAY





KATIKIES, MYKONOS

The after-party pad

Few consider Mykonos their Aegean go-to for social reclusion. But among the island's more wholesome secrets are its covert refuges – even Dionysus needed a break from the fun. Most discreet yet on point is the new Katikies Mykonos, ensconced on a misshapen beanbag of land on the south-west coast, just east of the island of Delos, where the god's toga-clad cult engaged in rituals of ecstasy. It opened in [June](#) 2018 as the equally shy, 30-year-younger sister to the adored Santorini original – a local design pioneer in its day – and was an instant classic, recalling the go-slow, get-lost spirit of pre-1950s Cyclades that second-wave bohemians fell in love with. It's even hard to find: just a hamlet-like stack of pristine sugar cubes above Agios Ioannis's quiet smile of sand. In fact, owner Nikolaos Pagonis's amphitheatrical layout conceals 35 rooms with private terraces and plunge pools within a labyrinth of alleyways, creating illusions of space, solitude – and that little thrill of discovery.

“ROOMS ARE RETINA-CALMING WHITE COCOONS”

There is a surprise at every turn: a spa, a boutique (with a judicious edit of Vitamin A bikinis) and two infinity pools extending an unmarred cyan sightline to Delos, angled just so, to be sheltered from the relentless Meltemi winds. Rooms are retina-calming [white](#) cocoons, accented with cobalt and shades of ink; free of art and jarring design fads. Still, even Aegean-gazing hermits will be lured out at 7pm by the citrus-infused aromas created by young [chef](#) Angelos Bakopoulos at both Asian-fusion restaurant Seltz and poolside Mikrasia. The sandy beach-bar vibe belies the star-standard of his Anatolian and Byzantine twists on dishes such as cod on risotto in a spinach-and-dill emulsion. The shenanigans at Nammos and Scorpios are within 15 minutes toe-dipping and fleeing distance. Unlike the island's bigger, brasher retreats, Santa Marina et al, Katikies is a place to hole up, not be seen in – by Mykonian standards at least. *By Roxy Kavousi-Walker*

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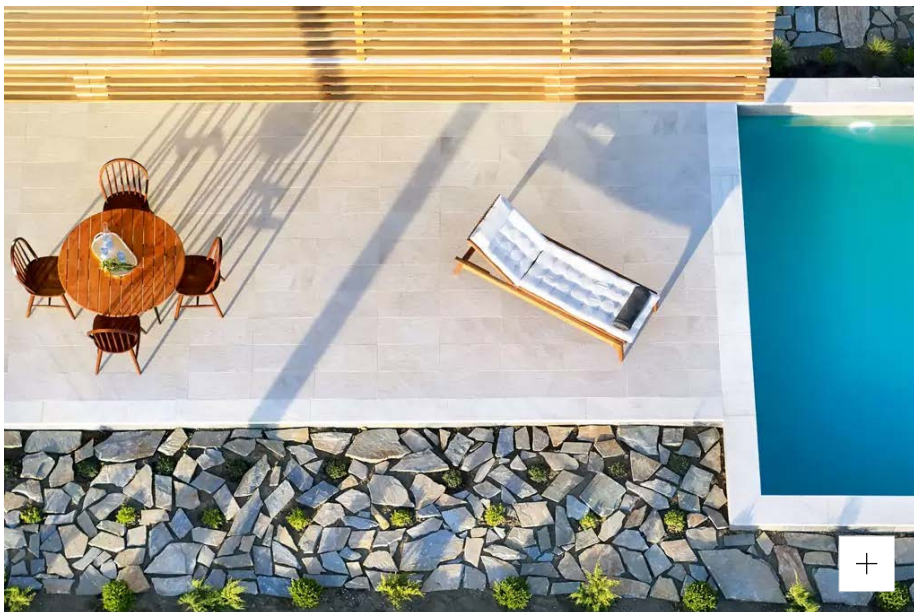
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EATING & DRINKING

The best things to do in Santorini



The pool at Elivi, Greece

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Istoria Santorini, Greece

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Elivi, Skiathos

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Olea All Suite Hotel, Zakynthos





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Katikies, Mykonos

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Istoria Santorini, Greece

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Olea All Suite Hotel, Zakynthos





Elivi, Skiathos

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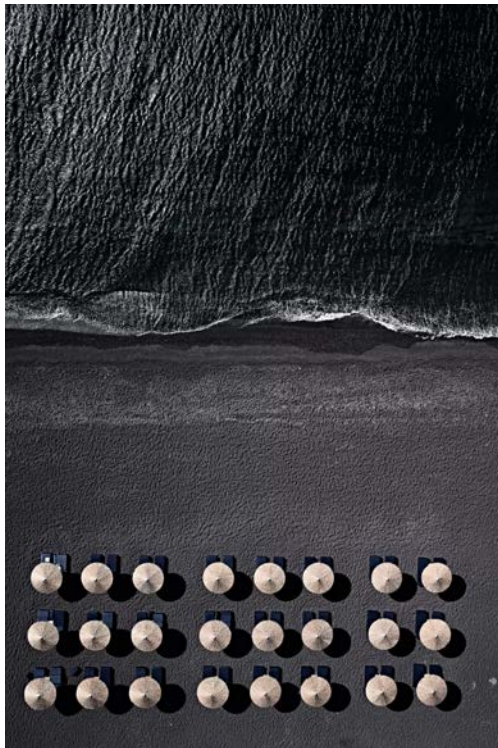
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Istoria, Santorini

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Katikies

CREDIT: CHRISTIAN KERBER





The Aristide, Syros

CREDIT: LAURENT FABRE



The Rooster, Antiparos

CREDIT: NICK NIKOLAOU



The Aristide, Syros

CREDIT: LAURENT FABRE





The Aristide, Syros

CREDIT: LAURENT FABRE



CREDIT: NICK NIKOLAOU



Bill & Coo Villas, Mykonos

CREDIT: LAURENT FABRE





Bill & Coo Villas, Mykonos

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